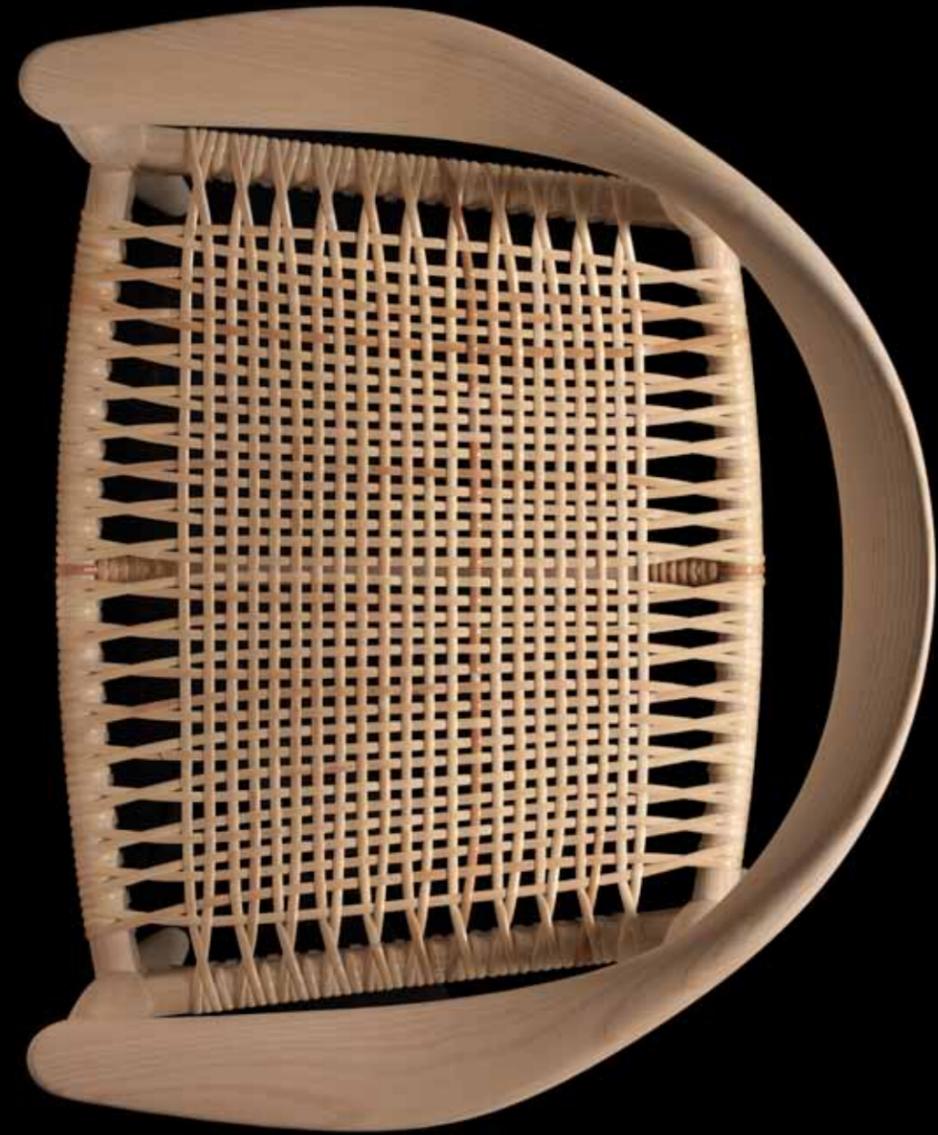


**“The staff at pp møbler  
consists of highly skilled  
craftsmen who work  
seriously with even the  
smallest details.  
Nothing is left to chance...”**

Hans J. Wegner



pp503 | The Chair  
Design Hans J. Wegner, 1950



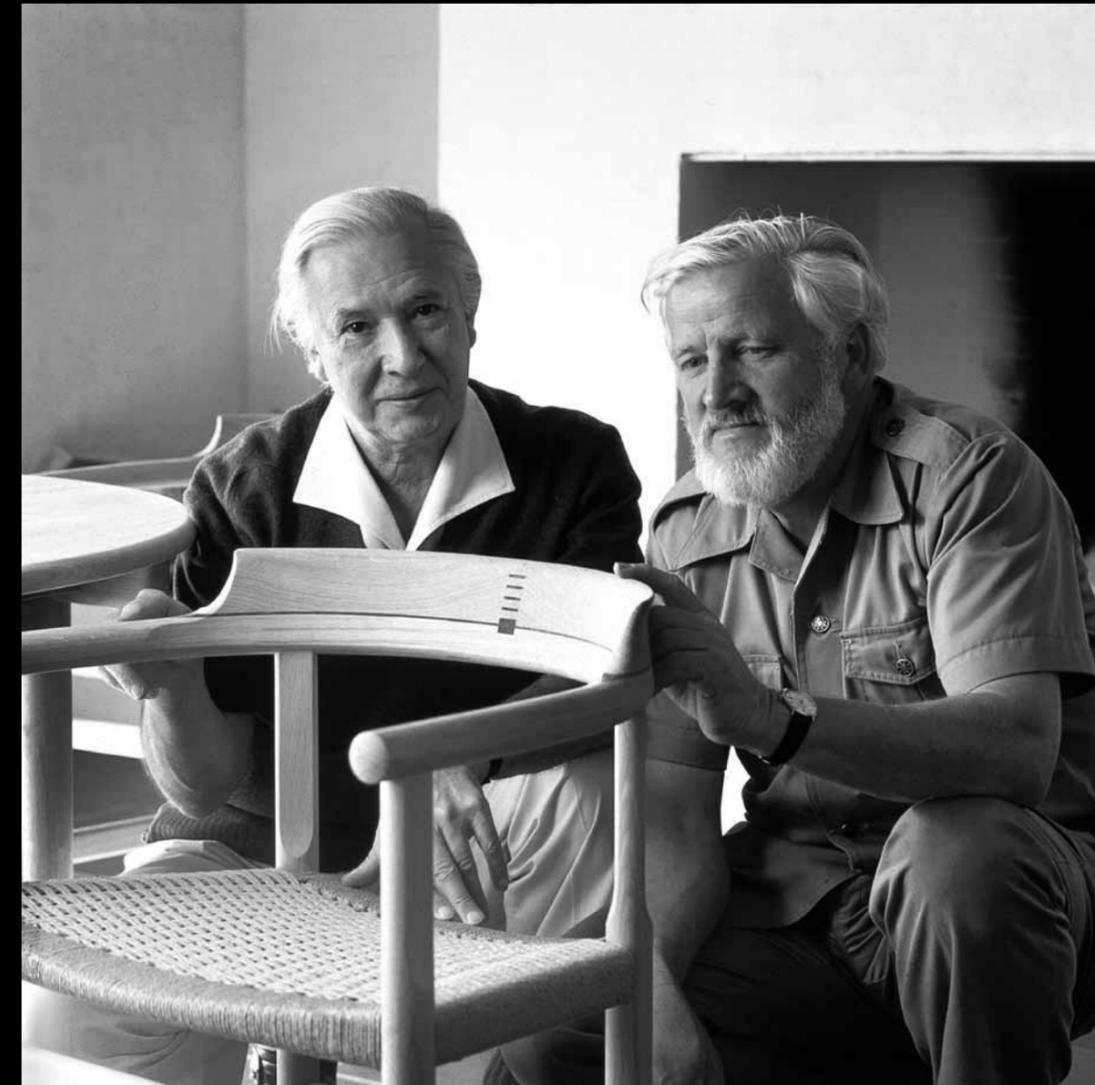
**pp501** | The Chair  
Design Hans J. Wegner, 1949





**“ I like to spend time with craftsmen  
who like their work  
and who take great pleasure  
in creating the most  
beautiful result possible. ”**

Hans J. Wegner



pp571 | Architect's Desk  
Design Hans J. Wegner, 1953







MY BODY MY MACHINE



pp502 | Swivel Chair  
Design Hans J. Wegner, 1955







pp250 | Valet Chair  
Design Hans J. Wegner, 1953



pp505 | Cow Horn Chair  
Design Hans J. Wegner, 1952



**pp518** | Bull Chair  
Design Hans J. Wegner, 1961





**pp701** | Minimal Chair  
Design Hans J. Wegner, 1965

pp201 | Chair  
Design Hans J. Wegner, 1969

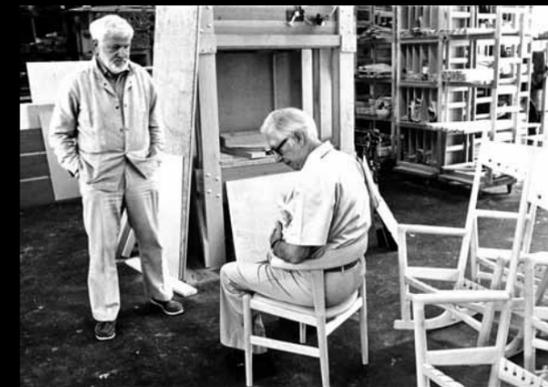




**pp75** | Table  
Design Hans J. Wegner, 1982

**pp68** | Basic Chair  
Design Hans J. Wegner, 1987



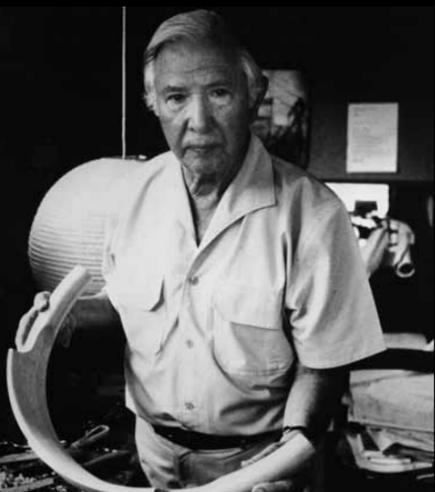


pp62 | Chair  
Design Hans J. Wegner, 1975



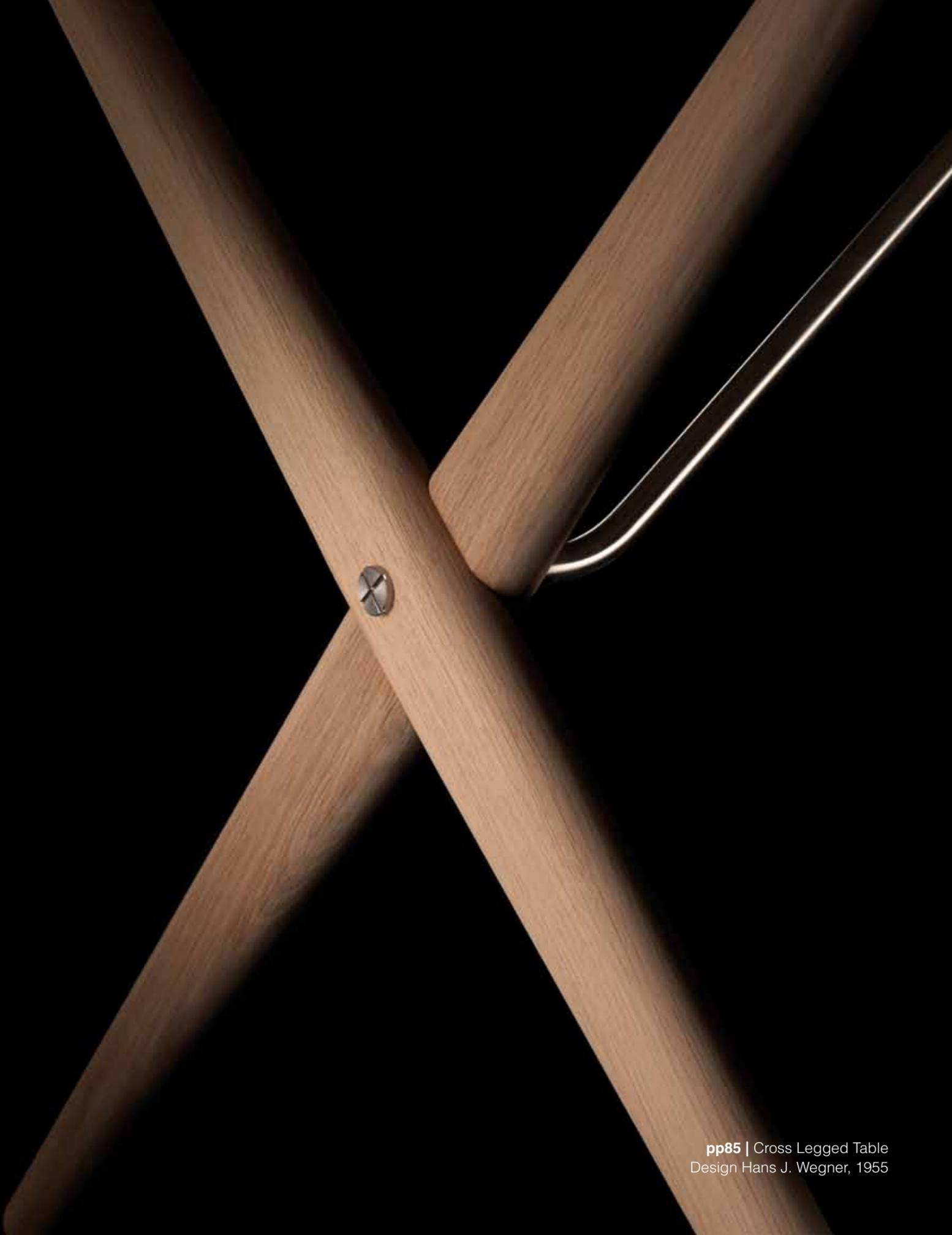
**“The way in which the user experiences a chair or any other product, the exact places of contact, is decisive.”**

Hans J. Wegner



pp58|pp68 | Basic Chair  
Design Hans J. Wegner, 1987





pp85 | Cross Legged Table  
Design Hans J. Wegner, 1955





pp524 | Deck Chair  
Design Hans J. Wegner, 1958



pp129 | Web Chair  
Design Hans J. Wegner, 1968



pp124 | Rocking Chair  
Design Hans J. Wegner, 1984



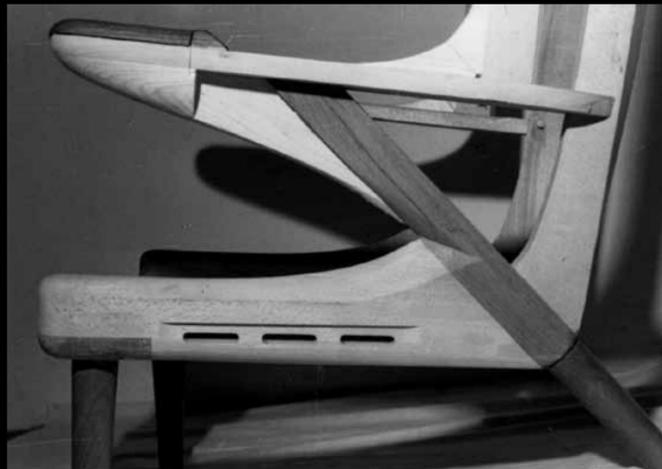
**pp120** | Stool  
Design Hans J. Wegner, 1954





**“ You might consider leaving the frame without a perfected finish. It’s going to be upholstered anyway.”**

Hans J. Wegner



**pp19** | Teddy Bear Chair  
Design Hans J. Wegner, 1951

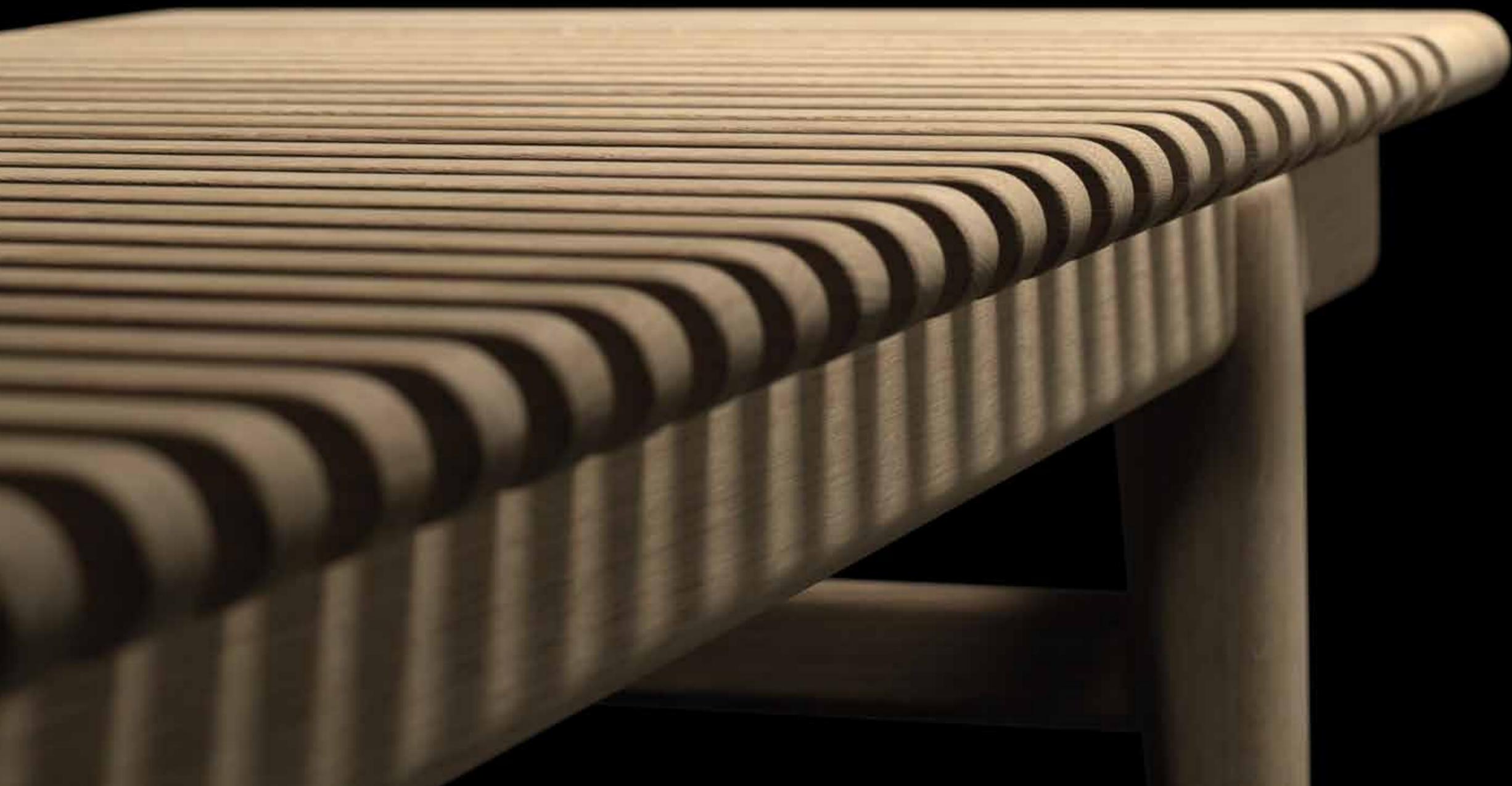


**“ We will decide the level of quality.  
Our craftsmen need to be proud  
of their work.”**

Ejnar Pedersen  
Co-founder



pp589 | Bar Bench  
Design Hans J. Wegner, 1953







**“Technology is  
just another tool  
for the craftsman.”**

Kasper Holst Pedersen  
Master of Craftsmen



**pp530** | Tub Chair  
Design Hans J. Wegner, 1954



**pp850** | On Board  
Design Thomas E. Alken, 2013





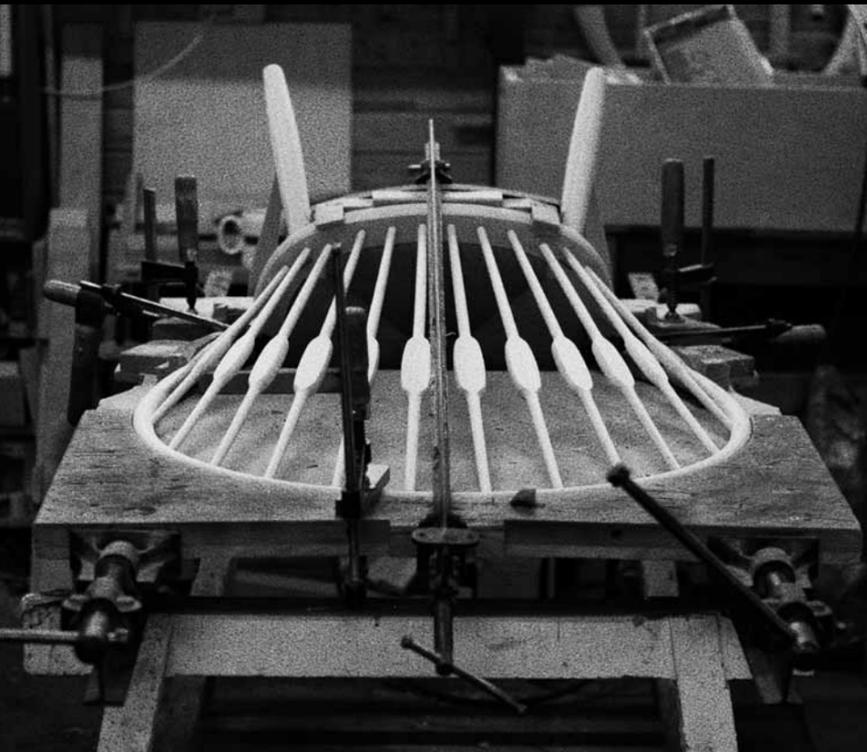
pp266 | Chinese Bench  
Design Hans J. Wegner, 1946



**pp911** | Slow Chair  
Design Søren Ulrik Petersen, 2000



**pp112** | Hybrid Chair  
Design Hans J. Wegner, 1978



pp550 | Peacock Chair  
Design Hans J. Wegner, 1947





**“We must play, but we must play  
in a serious way...”**

Hans J. Wegner



pp130 | Circle Chair  
Design Hans J. Wegner, 1986

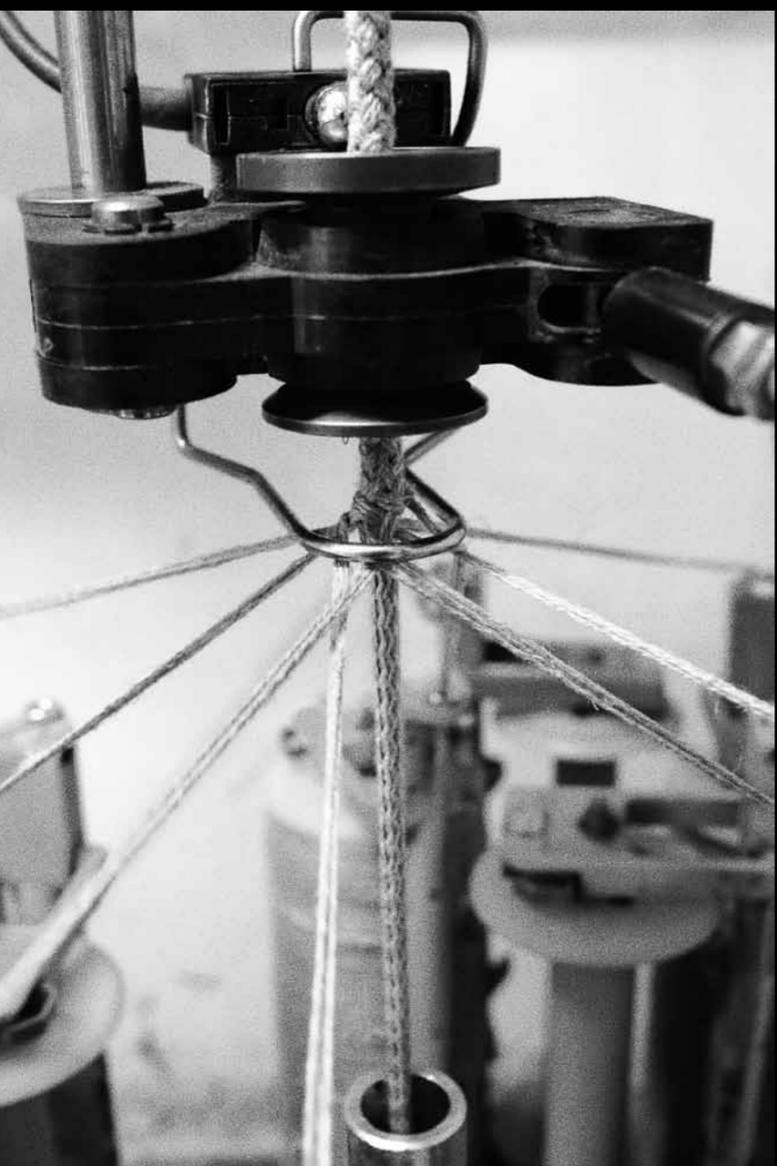
**“I want to create something  
that only we can make.”**

Hans J. Wegner

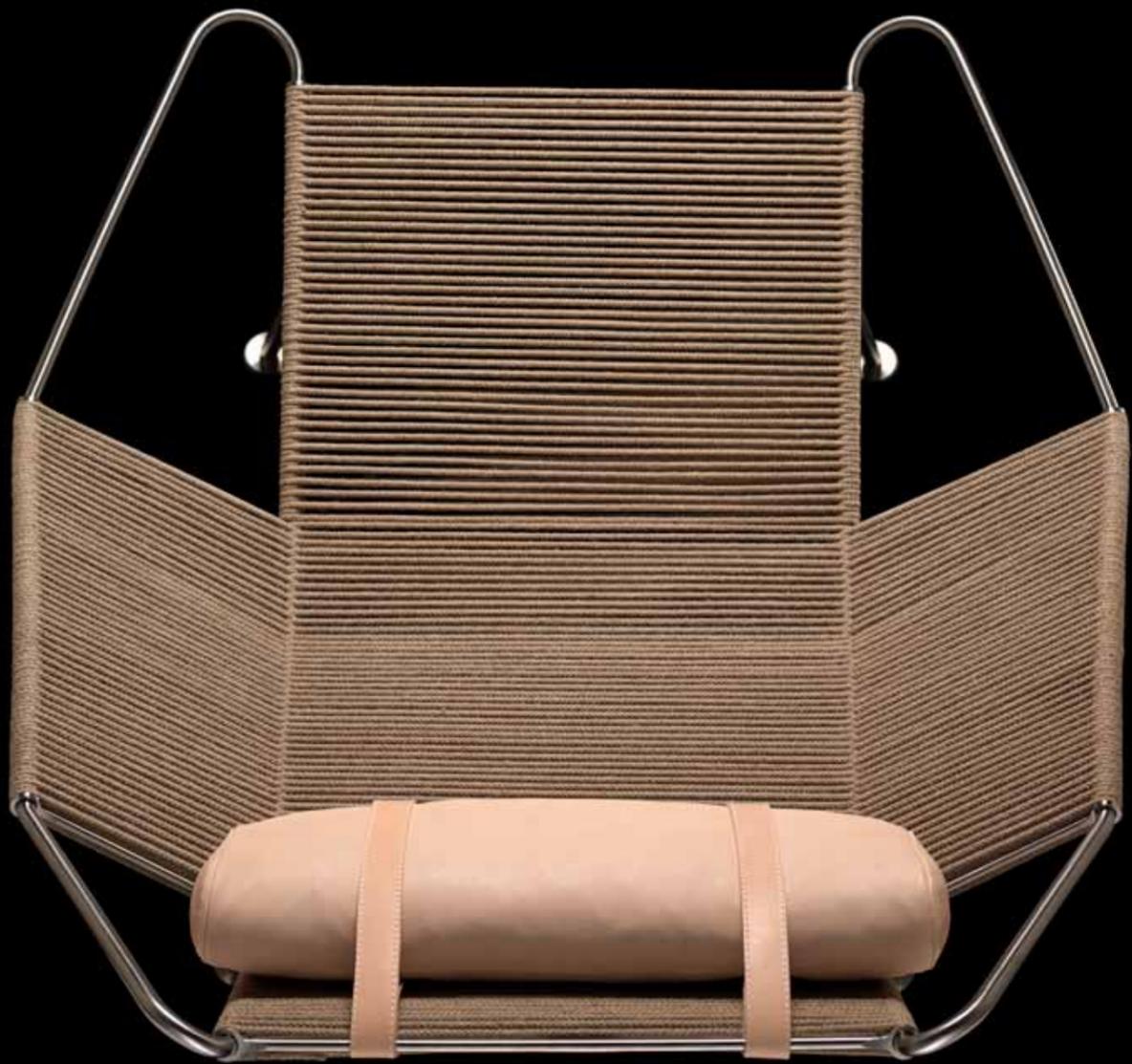




pp135 | Hammock Chair  
Design Hans J. Wegner, 1960



pp225 | Flag Halyard Chair  
Design Hans J. Wegner, 1950



**pp512** | Folding Chair  
Design Hans J. Wegner, 1949





**“ We have to do a better job today  
than we did yesterday.  
Only then we can maintain  
a high quality.”**

Ejnar Pedersen  
Co-founder



**“Our aim was to show what we could create with our hands, and try to make wood come alive, to give it spirit and vitality, and to make it with such a natural touch that only we could give it.”**

Hans J. Wegner

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## Thank you

The Chair: **Artwork on wall/ Ida Marie Therkildsen, I am OUT, 2003 · Artwork on wall/ Speculation, 1998. Courtesy of SPECTA Architect's Desk: Artwork on table/ Yuichi Hirako, Memories of My Garden/Boy 11, 2012. Courtesy of Galleri Christoffer Egelund · Artwork on wall/ Frances Goodman, My Body My Machine, 2008. Courtesy of SPECTA · Artworks on wall/ Poul Gernes, Cirkler I, XIII, XV, 1965. Courtesy of Galleri Bo Bjerggaard · Porcelain bowl: Ane-Katrine von Bülow, Circles, 2013-. Courtesy of Butik for Borddækning Valet Chair: Artwork on wall/ Sergei Sviatchenko, Less 2012. Courtesy of Galleri Naboløs Round Table: Concrete plate/ Ane-Katrine von Bülow, Meteor, 2014-. Courtesy of Butik for Borddækning Peacock: Artwork on floor/ Thea Sikker Remin, Army of Lovers, 2014. Courtesy of Blaa Galleri Stool: Artwork on wall/ Sven Dalsgaard, Untitled, 1976. Private Collection Teddy Bear Chair: Poul Gernes, Untitled, 1965. Courtesy of The Estate of Poul Gernes & Bo Bjerggaard On Board: Artwork on chair/ Siegfried Wagner, Siamese Girl, 1925. Private collection Tub Chair: Concrete plate: Ane-Katrine von Bülow, Meteor, 2014-. Courtesy of Butik for Borddækning Cross Legged Table: Olafur Eliasson, The Double Constant Colour Circle, 2008. Courtesy of Niels Borch Jensen**

light – **Jesper Westh**, beautiful flowers – **Louise Moestrup**, vases – **Jørgen L. Dalgaard**, crystal – **Antik & Kunst** and **Antik Palæet**

Photography | **Anders Hybel Bräuner**  
Concept & Art Direction | **Mia Bjergegaard & Ida Marie Therkildsen**

Additional photos | **Jacob Ehrbahn, Alex Nacrou, Birgitte Bjerregaard, Katja Kejser & Kasper Holst Pedersen**  
Digital imaging black/white photos & Supervision | **Ola Hollsten & Katja Kejser**  
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